

**PHILIP BARNARD · EDITOR & COLOURIST**

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**PROFILE**

A versatile **EDITOR & COLOURIST** with experience in features, animation, commercials and documentaries. A flair for storytelling, efficiency, humour and plenty of technical know-how.

**EXPERTISE**

- Editor of feature length and TV series animation, live action drama and documentaries.
- Good knowledge of standard editing systems including Final Cut Pro 7, Final Cut Pro X, AVID Media Composer and Premiere Pro.
- Additional experience working with DaVinci Resolve, Apple Color, Adobe After Effects, Adobe PhotoShop, Adobe Flash, Apple Soundtrack Pro and Apple DVD Studio Pro.
- Extensive knowledge of the post production process including track laying, dubbing, sound design, neg cutting, digital intermediate, film scanning, tape mastering, tape grading, broadcast deliverables, DVD mastering and online streaming.
- Knowledge of all film and video formats from 8mm to 35mm and Mini DV to High Def.
- Fifteen years experience as a telecine colourist and online editor: grading feature films and commercials using Pogle Platinum and Apple Color for companies all over the world.
- Solid understanding of film grammar and narrative structure allied with excellent problem solving skills and an efficient working practice.
- A trained script and story editor with an original approach to project development.

**ACHIEVEMENTS**

- Oversaw the editing and post production for the highly successful children's animated series "The Cat in the Hat" for PBS in America. Worked on 120 shows of this top rated TV series.
- Successfully ran the editing department of a CGI animated feature film: responsible for editing the animatic, managing a complex media pipeline, supervising and training junior creatives, advising on post production and purchasing equipment.
- Gained the trust of several directors while working closely with them editing a range of animated productions.
- Completed numerous projects from script to screen.
- Advised on post production for three live action feature films in London and Beirut.
- Technical advisor and copy contributor to a book on Final Cut Pro X for Wiley Publications.
- Ran the video and telecine department of a busy London post production house, turning it into one of the most busy and efficient in the company.
- Created and designed the site [www.gone2thedogs.com](http://www.gone2thedogs.com), which received a BAFTA nomination in 2005 for best film website and competed alongside "The Matrix" franchise.

## CAREER HISTORY

- 1997-2017**      **Off-line & On-line Editor**      **Various Freelance Contracts**
- Editing a wide range of projects including feature and TV series animation, live action feature films, documentaries, music videos and commercials (**see showreel**).
  - Working successfully with a number of companies including the **BBC, Tiger Aspect, Telemagination, Goldcrest, Framestore** and numerous post houses.
  - Working closely with directors and producers from all over the world.
- 2009-2012**      **Editor on Dr Seuss' "Cat the Hat"**      **Collingwood O'Hare, London**
- Working on a UK, USA and Canadian co-production to create 80 shows for PBS television.
  - Editing dialogue and storyboards to create animatics on a weekly basis.
  - Editing, co-ordinating and reviewing animation on a weekly basis.
  - Delivering edited sound for final mixing at the audio post house.
  - Delivering final project and media for online at the video post house.
- 2006-2007**      **Senior Editor on "Secret Realm"**      **Acqua Alta, Belgium**
- Supervising the editing of a CGI animated feature.
  - Developing the script and storyboard sequences.
  - Assembling storyboards, 3D layout, rough animation and final comps.
  - Supervising voice recording and attending studio sessions.
  - Editing dialogue and track laying.
  - Creating early sound design and adding music.
  - Managing media pipeline between departments.
- 1997-2006**      **Film & TV Colourist**      **Various Freelance Contracts**
- Providing rushes support for features productions: sound synching, transferring film negative to video, and providing daily technical reports for clients.
  - Working in collaboration with film labs including **Kodak, Todd AO** and **Technicolor**.
  - Grading feature films, TV dramas, commercials and documentaries for broadcast.
- 1995-1996**      **Head of Telecine & Video**      **Goldcrest Post Production, London**
- Responsibilities include those listed under Film & TV Colourist.
  - Working with top film and sound editors on major feature films.
  - Supervising and training of staff.
- 1994-1995**      **Telecine Colourist & VT Operator**      **Videotime, London**
- Extensive training in film and TV post house.
  - Clients including Buena Vista, Aardman, BBC, Channel 4 and Carlton.
- 1993-1994**      **English Teacher**      **AFPPICC, Paris**
- Providing private English lessons for professionals.
- 1992**      **Camera Assistant**      **BBC Pebble Mill, Birmingham**
- Trained 16mm camera assistant work for a BBC short film.

## EDUCATION

Diploma Screenwriting (London College of Communication).  
TEFL Certificate (International Language Centre, Paris).  
Joint Honours Degree in Film & Literature (Warwick University).  
3 A Levels - English, Biology & Art (Wulfrun College, Wolverhampton).  
Studied Violin & Piano at Wolverhampton Music School (Toured Yugoslavia & Germany).  
Good French, Good Dutch & Basic Italian.